

2023 MOCK 2 LEATHER WORK 2

PAPER 1 OBJECTIVE TEST

50 minutes

[40 marks]

Answer **all** the questions.

Each question is followed by **four** options lettered **A** to **D**. Find out the correct option for **each** question and shade **in pencil** on your answer sheet, the answer space which bears the same letter as the option you have chosen. Give only **one** answer to **each** question.

Do all rough work on this paper.

Now answer the following questions.

1. Which of the following is used for the reproduction of design?
 - A. Cardboard
 - B. Cartridge
 - C. Template
 - D. Strawboard
2. Which of the following is a finishing process?
 - A. Incising
 - B. Piping
 - C. Scorching
 - D. Polishing
3. To case leather means
 - A. burn it
 - B. dry it
 - C. moisten it
 - D. soak it
4. To make leather purse, one must first
 - A. draw thumbnail sketches
 - B. draw different parts to scale
 - C. select attachments and fix them
 - D. cut different parts direct from leather
5. Which of the following tools needs frequent sharpening?
 - A. Paring knife
 - B. Leatherwork needle
 - C. A stitch market
 - D. Scalped
6. Before two pieces of leather are joined together, their surfaces are
 - A. polished
 - B. smoothened
 - C. roughened
 - D. burnished
7. Skins which are not chemically cure
 - A. shrink
 - B. bloat
 - C. crumple
 - D. putrefy
8. The activity which immediately follows the punching of stitch holes is
 - A. tooling
 - B. thonging
 - C. rounding
 - D. sewing
9. Leatherwork tools last long when
 - A. smeared with powder
 - B. kept in the sheaths or cases
 - C. sharpened regularly
 - D. cleaned and oiled
10. Wax is very good material for
 - A. rounding the edges of oval bags
 - B. beveling the edges of shoes
 - C. reducing and twisting thongs
 - D. sealing stitches

11. When pattern are embossed on leather, they are
- incised into the leather
 - raised on the surface
 - punched through the leather
 - printed on the leather
12. To give a smooth finish to the edges of belt, there is the need to
- slice the excess leather off
 - polish them on a grinding stone
 - burnishing
 - thong the edges before varnishing
13. Idea development helps in
- the creation of new designs
 - copying designs
 - adding details
 - picturing motifs
14. Which of the following processes is associated with leatherwork?
- Centering
 - Modelling
 - Scorching
 - Throwing
15. Skins in leatherwork, refers to
- coverings of large animals
 - covering of small animals
 - covering of lizards
 - covering of goats
16. Hides in leatherwork, refer to
- covering of large animals
 - covering of small animals
 - upper part of animals
 - lower part of animals
17. In which branches of art are embossing and burnishing are used as decorations?
- Leatherwork and potter
 - Leatherwork and picture making
 - Textiles and pottery
 - Sculpture and textiles
18. A narrow strip of hide or leather used in sewing leatherworks is
- belt
 - lace
 - rope
 - thong
19. Which of the following processes is associated with leatherwork?
- Centering
 - Modelling
 - Scorching
 - Throwing
20. Leather work is the art of
- tooling and embossing leather articles
 - dyeing leather thongs and gussets
 - preparing and making articles with leather
 - sewing and thronging leather
21. The art of putting foam in between leathers and stitching to produce a pattern is termed as
- applique
 - embossing
 - padding
 - patch work
22. is a set of questions people are asked to gather information from sample of people with the aim of understanding event.
- Survey
 - Market
 - Marketing
 - Enterprise
23. a regular gathering of people for the purchase and sale of provisions, livestock, and other commodities.
- Survey
 - Market
 - Marketing
 - Enterprise

24. is the process of getting people interested in your company's product or service.
- A. Survey
 - B. Market
 - C. Marketing
 - D. Enterprise
25. is a tanning technique that combines two or more of the tanning techniques
- A. Combination tanning
 - B. Oil Tanning Mineral
 - C. Tanning
 - D. Vegetable
26. is the creation of a raised design or pattern on a leather material
- A. Embossing
 - B. In-lay
 - C. On lay
 - D. Thonging
27. A block of wood shaped like a foot used in making shoes is known as a
- A. beveller
 - B. tracer
 - C. mallet
 - D. last
28. Embossing, tooling and modeling are methods of
- A. joining strips of leather
 - B. rounding the edges of bags
 - C. making designs on natural leather
 - D. shearing animals
29. In leatherwork, templates help to
- A. add value to items
 - B. develop ideas
 - C. obtain more leather
 - D. prevent wastage
30. A leather ID card cover is mainly for
- A. protection
 - B. advertisement
 - C. identification
 - D. decoration

Rearrange the following steps in order for Questions 31-36

31. A. Place the cut-out pattern on the flesh side of the
B. Draw the design/pattern/motif.
C. Cut the shape out with scissors, knife
D. Place the moistened leather on a flat hard surface leather-on the reverse side. The paper pattern should be laid on the leather as economically as possible avoiding any marks or flaws.
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35. A. Trace out the pattern with a ball point pen, awl or a bone folder
B. Draw the design/pattern/motif.
C. Cut the shape out with scissors, knife
D. Place a weight at the centre of the pattern. Small patterns can be held in position with the fingers. Straight edges are best ruled with the aid of a steel straight edge.

36. A. Trace out the pattern with a ball point pen, awl or a bone folder
B. Draw the design/pattern/motif.
C. Cut the shape out with scissors, knife
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37. A holster is a leather container for keeping a/an

A. knife
B. arrow
C. gun
D. sword

38. Skins are tanned to make them

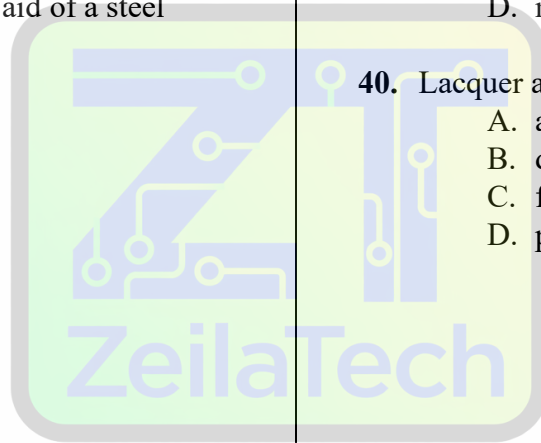
A. lighter
B. heavier
C. durable
D. bating

39. The process of pressing down surrounding areas of design on leather is

A. tooling
B. carving
C. scorching
D. modelling

40. Lacquer and polish in leatherwork serve as

A. adhesive
B. dyes
C. finishes
D. pigment



Smart Learning Tools

END OF PAPER